Designing Mobile Games for Engagement and Learning

David Parsons – Massey University, New Zealand Krassie Petrova – AUT University, New Zealand

International Conference on eLearning Futures (ELC 2011)

Auckland, New Zealand

30 November – 1 December 2011



Mobile Learning Games

- Technical features alone do not make a game either engaging or pedagogical
- Need to embed both effective gaming experiences and worthwhile learning outcomes into the same application

Our Game

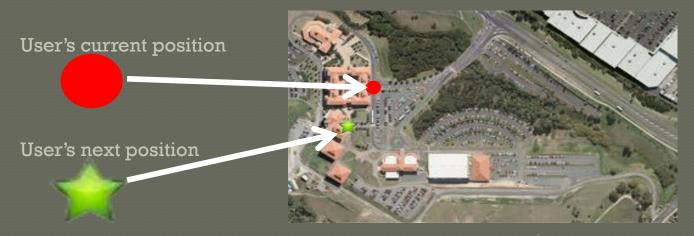
- Augmented reality outdoor mobile learning game for two players
- Follows classic linear fiction model
- Narrative path is reflected by a physical path
 - Players navigate to locations and investigate the problem they have to solve

Simulated Business Consulting Project

- Players have to gather, analyze and reflect on various (and sometimes conflicting) pieces of information about a mobile phone manufacturing company that is having some problems
- Aims to teach higher level skills (analysis, synthesis, critical thinking)

Process

Move around campus



- Locations represent parts of the company
- Pick up virtual and physical artifacts
 - Video, questions, documents
- Resources unfold problems

Two-Person, Non-Zero-Sum Game

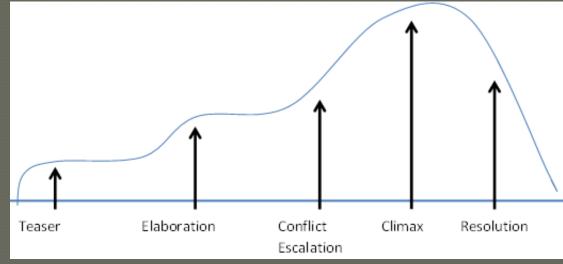
- Non-zero-sum game
 - One player does not win at the expense of the other
 - Both players 'win' together.
 - The strategies chosen by each player determine the outcome of the game
- Associated with each possible outcome of the game is some kind of a payoff

Narrative

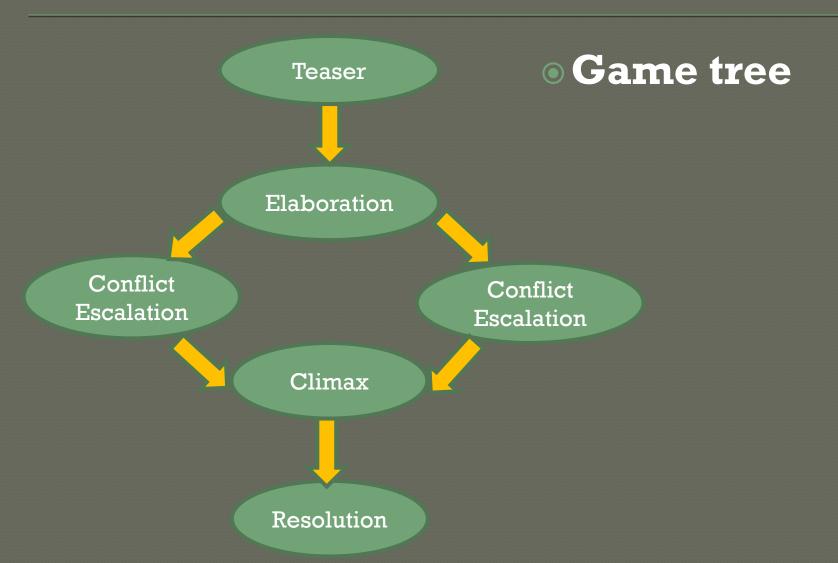
- Model of classic linear fiction
 - "Such a structuring of events may even...be a standard model of human perception ...From a position of ignorance the interactor is taken through a learning process that ends in a

climax."

The Road not Taken -The Hows and Whys of Interactive Fiction Jonas Heide Smith



The Team Game Narrative



The Teaser

"the bad press I have been getting from the daily rag"



The Daily I

Sunday February 12, 2011

Cell Phone Battery Explosion

Mel Kardishan was at home sleeping when her daughter's cell phone exploded, spraying red-hot battery fragments onto a nearby doll and setting it aflame.

No one was injured in the Oct. 4 mishap at the family's North Shore home. But the Kardishans say the kiwi mobile device was to blame for a blaze that might easily have been much worse. "We were fortunate." Paige Kardishan said.

"We were able to contain the fire just to that area of the room.

Bad batteries have made 2011 a imp year of living dangerously with cell phones. Watchdog groups devoted to the safety of con-

sumer products say they've fielded dozens of reports this year of kiwi mobile cell phone meltdowns that have resulted in injury and property damage.

Ren folle

The that rela

the beh of a expi

in li

The Elaboration

"moaning developers ... keep talking about fragmentation this and fragmentation that"



Product Range

Basic line



Entry-level functionality Lowest price range The essentials!

Consumer line

Multimedia features Sleek design Affordable price range There's one for everyone!



Business Line



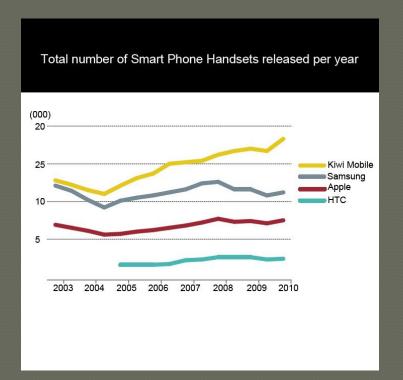
Extended network and entreprise features
Productivity suite included
For the busy professional!

High-End line

Touchscreen smartphones Cutting edge technology Connectivity and multimedia features For the discerning technophile!



Conflict Escalation 1 - Marketing



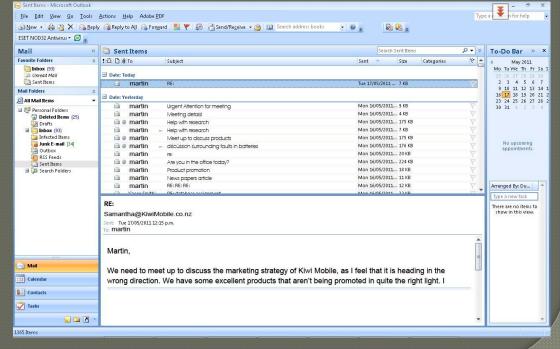
"So what if some of our products get returned or malfunction, look how many of them are released that are okay!"

"A potato is still a potato any way you dress it up, Samantha over at R&D has a lot to answer for!"

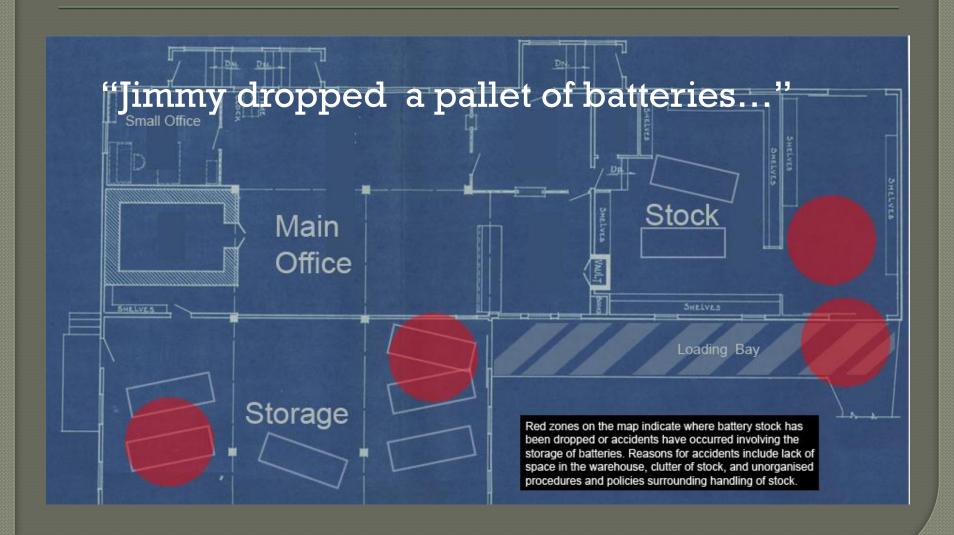
Conflict Escalation 2 – R&D

"I was pushed out by Martin ...I leave phone messages and emails constantly but he never gets back to me...the man

is impossible."



Climax



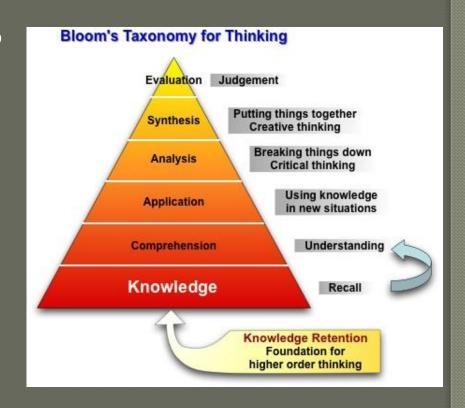
Conclusion



you two have already taken up enough time ... What issues have you found with the business and how do you think I can get this place back on top?

Higher level skills

- Analysis
 - What does this tell me?
- Synthesis
 - How do these different sources relate to one another?
- Critical Thinking
 - Why am I getting different stories from different people?



Some Results

- Sample of 14 players of the game
- 7 point Likert scale
 - 'I found the game provided an enjoyable way to learn' (average 6.04)
 - 'I felt engaged in the activity of playing the game' (average 5.57).
- Interview comments:
 - "...good game ...playing it was awesome...The idea was wonderful..."
 - "...I liked it because it was a different way to go about solving problems."

Full Paper

In proceedings of ICITA 2011

Current & Future Work

- Migrate application from Java ME to Android
- Build a configuration tool that can be used to customize the application
- Perform a a larger evaluation
- Create an open source project